

*O lux beata Trinitas*  
**O Trinity of Blessed Light**

John M. Neale / TALLIS' CANON

The image shows a piano accompaniment for the hymn 'O Trinity of Blessed Light'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with block chords and moving lines. There are two fermatas placed above the notes in the second measure of each system.

1. O Trinity of blessed light,  
O Unity of princely might,  
the fiery sun now goes his way;  
shed thou within our hearts thy ray.
2. To thee our morning song of praise,  
to thee our evening prayer we raise;  
thy glory suppliant we adore  
for ever and for evermore.

3. To God the Father, heav'nly Light,  
to Christ revealed in earthly night,  
to God the Holy Ghost we raise  
our equal and unceasing praise.

Inspiration: "O lux beata Trinitas"; attributed to Saint Ambrose, 340-397.  
Lyrics: 88.88; stanzas, John Mason Neale, 1818-1866, in "The Hymnal Noted", 1851; doxology, John Chandler, 1806-1876.  
Music: TALLIS' CANON; Thomas Tallis, ca. 1505-1585.